

Connoisseur® Proposal Form for Antique and Fine Art Insurance in Indoor Premises www.connoisseurunderwriting.com







Proposal Form for Fine Art Exhibition Insurance in Indoor Premises

Your Personal Details		
Title		
Full Name(s)		
Address		
Addiess		
Postcode		
Telephone	Mobile	
Email	Fax	
Exhibition Details		
Dates of Exhibition (including an allowance for setting up and breaking down).		
From To		
Address where exhibition is being held.		
Address		
Postcode		
Name of the alarm company protecting these premises, please enter below.		
Signalling method (e.g. Redcare / Central Station/ Bells Only)		
Other Protections		
Have you ever traded under another name? If YES please give details. Yes No		
Sum Insured.		
\mathcal{E}		
on Antique and Fine Art items as per schedule.		
Please attach a copy of the Price List or submit this separately		
The basis of settlement in the event of a claim will be List Price le	es 20% for unsold items	
Settlement for items that have been sold but not collected will be the Selling Price.		
Sum Insured.		
© on Stands or other Exhibition Equipment (please specify below)		

Proposal Form for Fine Art Exhibition Insurance in Indoor Premises continued



Brief Description of Cover

Cover is provided against losses arising out of Damage to Your Collection or to a Collection for which You are responsible but which belongs to someone else. This Damage must occur during the period of insurance. Damage means physical loss Damage or destruction including theft (please request a specimen policy wording for Conditions and Exclusions).

The Sum Insured that you select must be adequate to cover Your Collection and any items for which You are responsible. If it is not then Your claim payment shall be reduced accordingly.

The Exhibition means the location where the Collection is displayed, as declared above.

The first £250 of any Damage is not covered.

A copy of your completed proposal will be available (on request) provided the insurance is effected but you should keep a record (including copies of letters) of all the information supplied.

Declaration

(you must read this declaration carefully and if you cannot sign it without alteration, you should contact us)

To the best of my or our knowledge and belief, the answers given above are true and I or we have not withheld any material fact(s) from Connoisseur Policies Ltd, Anthony Wakefield & Co Ltd or Underwriters at Lloyd's. I understand that non-disclosure or misrepresentation may entitle Underwriters to avoid the Insurance.[Material facts are those that influence the acceptance or assessment of your Proposal Form by Underwriters. If you are in any doubt as to whether a fact is material or not, you should disclose it]. I confirm that no Insurance has been refused to me, not have any special terms been imposed on me. I have not been required to take any special precautions, nor have I, we or any person working for me or us been convicted of any offence involving dishonesty of any kind*, nor, in the past six years, have there been any losses or damage that would be covered by this Insurance.

* "Spent" offences under the Rehabilitation of Offenders Act need not be disclosed.		
I agree to the above declaration (required)		
Print Name:		
Date:		
Save Print Submit Rese	t	



Suite C, South House, 21-37, South Street, Dorking, Surrey RH4 2JZ Connoisseur Underwriting is a trading name of Connoisseur Policies, Ltd., which is an Appointed Representative and a wholly owned subsidiary of Anthony Wakefield & Company Limited,

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